

LONDON BASED

INDIA GAUL

D.O.B: 17.11.1994

Screen

Asst.to Dir. Mike Barker – Malice – Expectation/Amazon – 2024  
 Action Props – Porsche X Bose – Luca Prod. – 2023  
 Dressing Props – Red Eye – ITV – 2023  
 Standby Props – Devils Hour – Johnny Allan – Amazon – 2019 & 2023  
 Art Dept. – Magic Mike – Dir. Steven Soderbergh – Warner Bros – 2022  
 Art Director – Lowkey Films – Afrin Commercial – 2022  
 Asst.to Exec Prod Amy Goldberg – ‘Paradox’ – Lucasfilm/Disney – 2021  
 Floor Manager – Live TV – Sports Presentation Co. – 2021-2022  
 Asst.to Dir. Mike Barker – The Sandman – Netflix/WB – 2020  
 Art & Set Dec. Asst. – Prod. Des. Sonja Klaus, Dec. Claire Levinson-Gendler – The Power – Amazon – 2019-2021  
 Dressing Props – After Life Season Two – Netflix – 2019  
 Dressing Props – Enola Holmes – Dir. Harry Bradbeer – Legendary Ent. – 2019  
 Set Dec. Dept. Trainee – Designer Sonja Klaus – A Christmas Carol – Scott Free, Hardy Baker & Sons – 2019  
 Art Dept. Asst. – Designer David Roger – Temple – SKY – 2019  
 Art Dept. Asst. – Sophie Becher – YSHL  
 Dir. David Koeppe – Blumhouse & Universal – 2018  
 Prod. Designer Asst. – Dir. Jordan Scott – RSA Films – Max Factor – 2018  
 Art Dailies – Judy – Prod. Designer Kave Quinn – Dir. Rupert Goold – Pathé, Calamity, BBC Films – 2018  
 Art Dept. Asst. – Prod. Designer Sophie Becher – A Private War – Dir. Matt Heineman – Thunder Road – 2017-2018  
 Prod. Designer Asst. – Triumph Campaign – Knucklehead – 2018  
 First AD – Hot Seat – Mimi Jayson – 2017  
 Runner – Atlantic Records & Warner Music – Music Video – 2017  
 Runner – Working Title Films Production Company – 2011 and 2016

HOD Projects

Writer & Director – MHBTW – Short Film – Post Prod – 2024  
 Writer & Director – PEARL – Music Video – 2023  
 Directing & Writing Workshop Leader – Underscore Studios – 2023  
 Writer & Director – Pen Island – Play – 2022  
 Director & Concept Creator – Queen of the Mob – Fashion Short – 2020  
 Video Director & Artists Portraits – Wallpaper\*, Artwise & CPT – 2020  
 Creative Director – The Rake & Revolution Magazine – Stills – 2020  
 Writer & Director – Music Video – Audio Assassins Records – 2018  
 Writer & Director – The Nowhere Artist – Short Film – 2017

Stage

Stage Tech – National Theatre – Olivier & Lyttelton – 2023-2024  
 Stage Crew – Prince Edward Theatre – Mary Poppins – 2022-2023  
 Stage Dep & Flyman – Piccadilly Theatre – Moulin Rouge – 2022  
 Stage Dep w/Flies – Haymarket Theatre – Only Fools & Horses – 2022-2023  
 Stage & LX Crew – Sondheim Theatre – Les Misérables – 2021-2022  
 Intern – Finborough Theatre – 2019  
 Stage Manager – Queens at the Attic – Dance Attic Studio – 2019  
 Stage Door & Front of House – Going Ape – Dir. Evan Ensigh – 2018  
 Asst. Stage Manager – Act One Pantomime – Dick Whittington – 2017  
 Backstage Manager – Britain & Irelands Next Top Model Live. Bruce Oldfield. Julian MacDonald. Debenhams Live.  
 Backstage Co-Ordinator – London Fashion Week Men/Women. Clothes Show London Live, Clothes Show Birmingham (Fashion Theatre, Red-Carpet, BINTM & Zandra Rhodes), Myla Lingerie, Various Awards Show  
 Assistant Co-ordinator – Range Rover Evoque Live. Graduate Fashion Week 2017, 2018, 2019, 2022

Additional Experience

Watersprite Judging Panel – Film Festival – 2016, ‘18, ‘19, ‘20, ‘22 – Script Festival – 2021, 2022  
 Set Assistant – Rosanna Bruce – The Sunday Times Style Magazine – 2018  
 Editorial work for Christopher Little, The Christopher Little Literary Agency LLP - 2016 – 2017  
 Videographer/Photographer: Hospital Records, Leica with Koo Stark, OnOff Productions & The Kolab Events  
 Assistant Photographer – Simon Brown – House and Garden magazine – 2013  
 Second assistant photographer – JP Mascalet – Visit Britain with Dev Patel  
 Second assistant photographer – Alex Franco – Top Shop, Goat, Lazul and studio portraits  
 Dance Attic Rehearsal Studios – Front of House – 2016 to Present Time  
 Volunteer with the Acute Neurology Ward – Charing Cross Hospital – 2018-Ongoing  
 Sales assistant – The Travel Bookshop – 2009 and 2010  
 Waitress/bar tender at The Lofty Turtle – 2014-2015  
 Can speak basic/conversational French.

Education & Qualifications

Member of the Young Vic Director’s Programme  
 Member of the Oxford Players Performance and Writing  
 LAMDA Classical Theatre and Performance Diploma – Graduated 2017  
 BA (Hons) Met Film School ‘14-‘16: Writing & Directing Feature Film, Short Film, Multi Cam TV, TV Series, Documentary. Script Supervising, AD, Art Dept. & various technical work.  
 Marlborough College 2008-2013 – 10 GCSE’s, AS-Levels and A-Levels  
 Short Courses: NYFA, Arts Education Summer School, West End Summer School with Distinction  
 Licenses: Full clean driver’s license with car. Certified Padi and CMAS Scuba Diver

Interests: Animals, improv/sketch comedy, skateboarding, musical theatre, ballet, dance, gymnastics  
 References personal and professional – Presented on request

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