

'Still To Come'
17.11

'Still to Come' follows the first day of Dr. Emily, a newly graduated medical student out on her first placement in a tight-knit village clinic in the West Midlands of England. When her ex-fiancé shows up mid way through a consultation the informality and clientele of this clinic begin to unfold. The scene that I have written as a sample would be the opening of 'Still To Come'.

After the unfortunate timing of Colin's intrusion on Dr. Emily and Joanne we then learn (over a water cooler drinking session) that Colin managed to track down Emily after she bolted from London literally when Colin popped the question. The unruly Adam, his flat mate Steph and a feisty young girl Kat sit in the waiting room chairs listening to Colin's version of the story. As Dr. Emily tells hers to Joanne; the audience are getting a 'tennis match' from both ends. The final point is won when Colin produces the ring – much to the horror of the waiting room audience it's not received well 'I can't see the diamond' is the common response.

Emily pulls herself together, thanks to the help of Joanne and heads outside for her next appointment carefully avoiding Colin. Adam has been asked to call Joanne a taxi to take her to a meeting by Dr. Emily who ushers Kat into the consultation room. Meanwhile Colin announces he'll wait for Dr. Emily & proceeds to get in everyone's way. He then concocts a battle plan with Steph who we learn is an sculptor, living with Adam and just likes to 'hang around sick people'.

In the consultation room Kat and Dr. Emily are discussing the chance Kat might be pregnant. She proceeds in graphic detail about her theory but Emily reassures her by doing 'routine checks'. Kat must wait outside for the results; she heads out for some fresh air and ends up joining in with Steph and Colin. They all share yet another cigarette – even Colin who is on the verge of giving up hope. This trio act are heard laughing and swapping stories by Adam who gets more and more jealous as time goes by. This is shown by his negative and unhelpful response to phone calls. This then escalates to an outburst that wakes up Joanne who has fallen asleep on the chair by now. Emily comes out of the consultation room holding a folder and then confides in Adam about her problems with Colin.

Meanwhile outside, conversation has moved on and we learn that Steph has in fact lost their flat in a bet and has had to pack all of their belongings into her car. Colin and Kat ask for proof and so Steph goes off to get it. David, a widowed working Dad and his young tom-boy daughter Alex then walk past and head into the clinic. In the waiting room David and Alex walk in and are welcomed by both Adam and Emily at the desk. In hushed tones David takes the lead and says he needs Alex to see a doctor because she's bleeding and her chest hurts. Emily leaves the file on Adam's desk to deal with the task at hand. She walks father and daughter to the consultation room abandoning Steph and Colin with a very passive aggressive Adam.

We then learn that Alex is having her first period and her breasts are growing, David is more embarrassed than Alex but she gets upset because she 'doesn't want it. Why can't my brothers have it instead?

Kat finds her results on the desk and sits down to read them as Steph waltz's back in with Adams huge teddy bear announcing her proof of homelessness. As Adam yells Kat heads outside to make a phone call and Steph drops in that Joanne's taxi is here, so Joanne gets up and leaves very slowly. David and Alex finish up their session with Dr. Emily who has been explaining sanitary towels and tampons leaving Alex in tears at the idea. Adam and Steph volunteer their help to David and Alex in exchange for a place to stay – David is quick to accept.

Colin then ceases the opportunity to take Dr. Emily into the consultation room and own up to her about being too premature in his proposal. At the same time Joanne who is still waiting for her taxi interrupts Kat telling her boyfriend her test is positive. Joanne passes on her personal experience about raising a child on her own leaving Kat in a much more positive state about being let down by her boyfriend.

David, Alex and Steph leave to get the 'new place set up'. Adam can now finally enjoy his coffee in peace. As for Dr. Emily; well she's still learning on the job, but at least she knows that you can't run away from your past without it clogging up your future.

'STILL TO COME' SCENE 1

The space is separated by two parallel doors creating three rooms. Space one is outside the clinic entrance. Two plant pots sit next to the door. A public bin is far stage right.

Behind DOOR ONE is a waiting room. A reception desk, leaflet table & water cooler stand in the entrance. A line of chairs sit facing the reception desk with DOOR TWO in between them. Harsh clinical light's flood the space.

Behind Door Two is a consultation room with a surgery bed, a stool on wheels & a table with an 'on' computer. An aged trolley is strewn in the corner.

ADAM arrives at Door One; he is a scrawny twenty-something guy with travel mug in hand and loads of layers on. He is fumbling with his keys and eventually gets the door open. The alarm starts to ring as Adam tries to unravel himself.

ADAM: Hang on.. hang on I'm coming!

The alarm gets more aggressive. Giving up, he throws everything down & rushes to the wall.

ADAM: Shut up!

He types a code-nothing. He gets out his mobile.

ADAM (ON THE PHONE): What's the fucking code?! No I tried that!

The alarm gets louder & goes into a long 'beep'. Adam drops his phone and rips the alarm off the wall he has a mad smile about him.

ADAM (ON THE PHONE): Don't worry.. I got it.

He retreats back to his desk. DR. EMILY arrives at Door One. Dr. Emily is in her first year post med-school and she is dressed like a high-flying London doctor. She hovers outside the door. Adam gets a cigarette & goes to leave before the phone rings, he lets it ring until he's ready.

ADAM

Gooood Morning you're through to Adam at the Balsall Clinic- Hiiiiii!..YAAS!.. NO-I just had to get out..

Dr. Emily enters the waiting room.

ADAM

Ah hem.. no sir, fully booked sorry.. Ciao!

DR. EMILY: Hello, I'm Doctor Emily Parry. I'm in for Doctor Collinson?

ADAM: Oh yeah - shit of course. My bad! Okay well I'm Adam

and this is my 'office'! No I'm just kidding, its just this desk really, haha!

Dr. Emily stands awkwardly still.

ADAM: Right! So this is the consultation room. Whoops! Left the computer on, my bad! There's some medical shenanigans over there-but anything bigger then a cold just send them to me and I'll give them a form.

JOANNE slowly walks toward Door One. She is an elderly lady who has very little neck movement.

DR. EMILY: Whats the form?

ADAM: Just says we can't do anything more, seek advice at your local hospital.. which BTW is the Coventry one.

DR. EMILY: Coventry? That's about twenty minutes away!

ADAM: Yeah!... yeah. But don't worry, most people round here know that anyway!

DR. EMILY: Oh right. So I'll just get myself set up then?

ADAM: Sure! Why not - oh and if you want a cuppa or anything just give us a shout, got a secret stash me!

DR. EMILY: Oh yes please.

ADAM: Give us a minute Jeez- Joking! God I feel wild today!

Adam leaves Dr. Emily alone as Joanne enters.

ADAM: Joanne! You alright?

JOANNE: No.

ADAM: Okaaayy, what can I do you for?

JOANNE: I've got an appointment.

ADAM: Okey dokey.

As Dr. Emily is getting set up, the intercom blares through, making her jump.

ADAM (INTERCOM.)

Ms. J. Hook is here to see you.

Dr. Emily can't find the intercom. She rummages around speaking into various apparatus.

DR. EMILY: THANK YOU!

ADAM (INTERCOM.)

Its on the desk babe.

Dr. Emily lifts it up triumphantly, hair a mess.

ADAM: Go on through Joanne.

*Joanne sluggishly heads toward Dr. Emily.
STEPH then bursts through to the waiting room
holding a cigarette.*

STEPH: Light! I need a sodding LIGHT!

*Adam jumps up all flustered as Steph is on the
verge of hyperventilating.*

STEPH: Lighter!!

*Adam rushes over with his cigarette and lights
both. They both puff in and out.*

STEPH: Thank fuck! (PAUSE) Its those non-smoking fucking taxis.
(looks at Joanne) Excuse my language.

JOANNE: Fuck em!

*Joanne then pulls out an e-cigarette. Adam and
Steph gawk at Joanne inhaling luxuriously.*

DR. EMILY: Ms. Hook?

JOANNE: Hang on! (PAUSE) Don't give up the real stuff, this
shit is prescribed and they don't know what it does!

*Joanne makes it to Dr. Emily as Steph and Adam
go outside Door One to finish their cigarettes.*

DR. EMILY: Hi - I'm Dr. Parry, how can I help this morning?

JOANNE: I've got an itch.

DR. EMILY: Right - where's this itch?

JOANNE: With Susan.

DR. EMILY: Susan?

JOANNE: Did you not read my file? Are you a trainee? Where is
Dr. Collinson?

DR. EMILY: No, I assure you I am a certified doctor - I am not
familiar with, um 'Susan' that's all.

The Waiting Room phone rings.

STEPH: Phone's ringin'.

ADAM: Yeah?

STEPH: Yeah. (PAUSE)

ADAM: Nah - its gone.

COLIN rushes up the pathway. He is dressed in a suit with slick hair & in his late twenty's.

COLIN: Does Emily work here?

STEPH: Excuse you!

ADAM: Go in, take a seat I'll be in in a second.

COLIN: It's urgent.

STEPH: So is this!.. Mate do you need one?!

COLIN: Don't smoke. Does she work-

ADAM: Ugh! Yes - now go and wait!... Wanker.

Colin goes into the Waiting Room & paces around. Joanne is on the bed with her legs spread a part, Dr. Emily is not seen under Joanne skirt.

DR. EMILY: Just a little inflamed.

JOANNE: A little inflamed? He said it was on fire last night!

DR. EMILY: Who said?

Colin impatiently knocks and enters the consultation room. Dr. Emily's head pops up.

COLIN: Emily?

DR. EMILY: Colin!

JOANNE: Hello handsome-

COLIN: Ah! I am so sorry!

Adam & Steph hear the commotion & burst through to find Adam slamming the door shut.

STEPH: What the actual fuck?!

ADAM: Told you to wait.

COLIN: I really should of.

(End of Scene One)