

India Gaul

17.11.1994 | 0780 5949 556 | indigaul@gmail.com |
West London



Measurements

Height: 5'7"
Dress size: 8/10
Shoe Size: 6.5/7
Eye Colour: Blue/Green
Hair Colour: Golden Red
Skin Tone: White
Features: Freckles & Long Hair
Playing Age: 18-30

Training

Liverpool Institute of Performing Arts – MA Acting Company 2021 Enrollment
London Academy of Music and Dramatic Arts – Classical Acting & Performance – Graduated 2017
Met Film School – BA (Hons.) – 2014-2016
Member of Oxford Players Performance and Writing Group
New York Film Academy – Acting for Film – Diploma – 2014 & 2012
Marlborough College – Drama and Dance – 2008-2013
West End Stage Summer School – Distinction – 3 Years
Arts Education – Musical Theatre – Diploma with Distinction - 2012
Member of 2020/MadDog & Universal Casting

Film & TV

'Must Have Been The Wind' – Short Film – Nikki (lead) – 2022
'A Long Night' – Short Film – lead – 2021
'Othello' – Desdemona – UAL Short – 2017
'A South London Ghost Story' – Robin Samson – Short Film – Dani (lead) – 2015
'The Final Curtain' – Feature Film – Dan Baranes – Debbie – 2015
'Inside No. 9' – TV Series – BBC – Sharon – 2015
'Its Good to be The King' – Shadi Al-Jaber – Music video – Lead – 2014
'Allstars' – Feature Film – Vertigo Films – Featured Dancer – 2013
'A Guilty Man' – Short Film – Vanessa Mendal – Lead – 2012
'My Mad Fat Diaries' – TV Series – Channel Four – Featured Student – 2012
Various Independent & Walk On projects

Stage

'Girls Chat' – Barons Court Theatre – Sam (lead) – 2022
Clappy Hour – Presenter – Dance Attic Studios 2017- 2020
Queens at the Attic – Ensemble – Dance Attic Studios 2019 & 2020
'Guys and Dolls' – David Kenworthy – Dance Captain – Ellis Theatre Wiltshire – 2013
'Knot' – Original Production – Lead – Bradlian Theatre – 2013
'Life of Galileo' – Jane Darby – Federzoni – Ellis Theatre Wiltshire - 2013
'Attempts on Her Life – David Kenworthy – Lead – Bradlian Theatre – 2012
'A Midsummer Nights Dream' – Modern Adaptation – Lysander/Luke – 2011

Skills

Improvisation | Divising | Comedy | Classical Acting | Writing | Directing | Dance (musical theatre, ballet, street, modern, jazz & tap) | Stage Combat | Conversational French speaker – strong accent when text provided | Strong American Accent